

FUSION

"A CHRISTMAS MEDLEY FOR ORCHESTRA"

ORIGINAL COMPOSITION AND ARRANGING
BY XANDER BENHAM
(2019)

INCLUDES MUSIC FROM "THE POLAR EXPRESS", "WHITE CHRISTMAS",
"HOME ALONE 2" AND "THE SNOWMAN"

ORIGINAL COMPOSERS INCLUDE ALAN SILVESTRI AND GLEN BALLARD,
HOWARD BLAKE, IRVING BERLIN AND JOHN WILLIAMS.

ARR. JERRY BRUBAKER / SYLVIA NOOTBOOM / TWAN MAINZ.

FINAL ARR. XANDER BENHAM

DURATION 17 MINUTES

Full Transposing Score

Orchestra

1 Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

1 Bass Clarinet in Bb

2 Bassoons

2 Alto Saxophones

2 Tenor Saxophones

1 Baritone Saxophone

8 Horns in F

4 Trumpets in Bb

3 Trombones

1 Bass Trombone

1 Bass Tuba

1 Piano

1 Harp

Drum Kit

1 Electric/Acoustic Guitar

1 Bass Guitar

3 Percussion

Violin I

Violin II

Violas

Violoncellos

Double Basses (Contrabass)

FUSION

"A Christmas Medley for Orchestra"

Written for the Breda Festival Orchestra

Alan Silvestri and Glen Ballard/Howard Blake/Irving Berlin/John Williams
Arr. Jerry Brubaker / Sylvia Nooteboom / Twan Maintz
Final arranger and composer Xander Benham

Section by section
conduct musicians to
rub hands together to
create the sound effect
of "falling snow". Take
some time for this.
Around 1 minute.

"Introduction and Troika (Prokofiev)" $\text{♩} = 72$

2

Section by section conduct musicians to rub hands together to create the sound effect of "falling snow". Take some time for this. Around 1 minute.

"Introduction and Troika (Prokofiev)" $\text{♩} = 72$

2

Begin at conductor's instruction Solo

Solo (Horn 1)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Bassoon 1

Bassoon 2

Horn 1-2

Horn 3-4

Horn 5-6

Horn in 7-8

Trumpet 1 in B \flat

Trumpet 2-3 in B \flat

Trumpet 4

Trombone 1

Trombone 2-3

Bass Trombone

Bass Tuba

Piano Sleigh Bells To S.Bells

Harp Idle Pedals

Timpani and Sleigh Bells Sleigh Bells To S.Bells

Drum Set with Triangle and Sleigh Bells Triangle To Tri.

Mallet Percussion (Xylophone, Glockenspiel, Sleigh Bells) Sleigh Bells To S.Bells

Percussion (Cymbals, Tubular Bells and Triangle) Sleigh Bells To S.Bells

Acoustic Guitar Sleigh Bells To S.Bells

Bass Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

"Introduction and Troika (Prokofiev)" $\text{♩} = 72$

2

3

"The Polar Express"
Faster $\text{♩} = 148$

5

Picc. f
Fl. 1 f
Fl. 2 f *sfz*
Ob. 1 f
Ob. 2
Cl. 1 f *sfz*
Cl. 2 f *sfz* *ff*
B. Cl.
A. Sax. 1-2 f *1.* *2.* *mp* $>$
Ten. Sax. 1-2
Bar. Sax. f *mp*
Bsn. 1 f
Bsn. 2 f *a2*
Hn. 1-2 *a2*
Hn. 3-4 f *a2*
Hn. 5-6 f *a2* *sfz* *4.* *mp*
Hn. 7-8 f *a2* *sfz*
Tpt. 1 f
Tpt. 2-3 f *a2*
Tpt. 4 f
Tbn. 1 f *a2*
Tbn. 2-3 f
B. Tbn. f
B. Tba. f
S. Bells *To Pno. Piano* *ff* *sfz*
Hp *ff* *ffff* *ff*
S. Bells *To Timp. Timpani*
Tri. *p*
S. Bells *To Xyl.* *f* *Xylophone*
S. Bells *To Cym.* *Cymbals* *ff* *To Tub. B.*
S. Bells *To A. Gtr. Acoustic Guitar* *Cymbal roll with soft mallet*
Bass *f*

8 "The Polar Express"
Faster $\text{♩} = 148$ 10

Vln. I f
Vln. II f
Vla. f *pizz.*
Vc. f *pizz.*
Cb *sffz* *f*

13 (8) 16

Picc. ff sfz

Fl.1 ff sfz

Fl.2 f ff sfz

Ob.1 ff sfz

Ob.2 ff sfz

Cl.1 ff sfz

Cl.2 ff sfz

B. Cl. mf

A. Sax. 1-2 1. 2. p

Ten. Sax. 1-2 p

Bar. Sax. p

Bsn.1 f

Bsn.2 f

Hn.1-2 ff 1. 2. p a2 f

Hn.3-4 ff a2 p f

Hn.5-6 ff f

Hn.7-8 7. 8. p f

Tpt.1 ff sfz mf

Tpt.2-3 ff sfz mf

Tpt.4 ff sfz mf

Tbn.1 mf f

Tbn.2-3 mf f

B. Tbn. mf f

B. Tba. mf f

Hp. Idle Pedals

Tr. x x x x x x x x

Xyl. sfz Tubular Bells To Cym.

Cym. f

Bass f

Vln. I ff pizz. arco ff pizz. arco

Vln. II ff pizz. arco ff pizz. arco

Vla. arco pizz. arco

Vc. arco pizz. arco

Cb. arco pizz. arco

[21] 24 29

Picc. *f*

Fl.1

Fl.2

Ob.1

Ob. 2

Cl.1

Cl.2

B. Cl.

A. Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tpt.4

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

Tri.

Xyl.

Tub. B.

Cymbals Sizzle Cym. Cymbal roll with soft mallet

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

24

29 ad lib.

Detailed description: This page contains musical staves for various instruments across ten systems. Systems 1-21 show a dense arrangement of woodwind, brass, and percussion parts with dynamic markings like *f* and *p*. Systems 22-23 continue the complex harmonic progression. System 24 begins with a woodwind section followed by a brass section (Tpt. 1, Tpt. 2-3, Tpt. 4) and a brass section (Tbn. 1, Tbn. 2-3, B. Tbn., B. Tba.). System 25 features the triangle and xylophone. System 26 includes tuba and cymbals. Systems 27-28 show strings (Vln. I, Vln. II, Vla., Vc.) and cello (Cb.) playing eighth-note patterns. The final system, 29, concludes with an ad libitum section for strings at dynamic *ff*.

30

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tpt.4

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

(8).

Smooth Jazz (Relaxed)

with ped.

Pno.

Tri.

Xyl.

To Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8).

loco

mp

sfz

p

pp

sfz

p

sfz

"White Christmas"
Lounge Jazz style $\text{♩} = 60$

38

Pno. *f*

p cresc.

ff

p

Fmaj7 Am Dm Abm Am Bbm Fmaj7 Am7 C7 Bbm7 C7 F Db G6

Smooth Jazz (Relaxed)

E. Gtr. *mf*

Smooth Jazz (Relaxed)

Bass *mf*

Vln. I

=

47 Double tempo $\text{♩} = 116$

Picc.

Fl.1

Fl.2

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bar. Sax. *mf*

Bsn.1 *mf*

Hn. 1-2

Hn. 3-4

Hn. 5-6

Hn. 7-8 *mf*

Tbn.1

Tbn. 2-3

B. Tbn.

B. Tba. *mf*

Hp.

Tri. To Dr. *mf* *p*

a2 *mp*

a2 *mp*

a2 *mp*

a2 *mp*

mp

mp

mp

mp

f

mf

Double tempo $\text{♩} = 116$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz. arco pizz. arco

63 "White Christmas"
Lounge Jazz style $\text{♩}=60$

71 Double tempo $\text{♩}=116$ 8

Ob.1
Ob. 2
Cl.1
Cl.2
B. Cl.
A. Sax. 1-2 Solo. mp f pp mf flz. nat. p 6 ff ff
Ten. Sax. 1-2 a2 pp mf p
Bar. Sax. pp mf
Bsn.1 mp
Bsn.2 mp

Hn.1-2 mp
Hn.3-4 mp
Hn.7-8 mf
Tpt.1 mp
Tpt.2-3 $3\text{.} mp$
Tbn.1 mp
Tbn.2-3 $3\text{.} mp$
B. Tbn. mp
B. Tba. mp

Pno. Smooth Jazz (Relaxed) mf p cresc. ff
with ped.

Cym. p Cymbal roll with soft mallet

E. Gtr. F maj^7 Am Dm A^{\flat}m Am B^{\flat}m F maj^7 Am^7 C^7 $\text{B}^{\flat}\text{m}^7$ C^7 F D^{\flat}

63 "White Christmas"
Lounge Jazz style $\text{♩}=60$

71 Double tempo $\text{♩}=116$

Vln. I
Vln. II div.
Vla. mf
Vc. mf
Cb. Solo. pizz. p 3 ff 3 ff 3 ff 3 ff

73 Picc. *mf* cresc. rit.

Fl. 1 *mf* cresc. *f* ff

Fl. 2 *mf* cresc. *f* ff

Ob. 1 cresc. b2 ff

Ob. 2 cresc. f

C1. 1 cresc. ff

C1. 2 cresc. ff

B. Cl. *mf* cresc. ff

A. Sax. 1-2 a2 *mf* cresc. ff

Ten. Sax. 1-2 cresc. ff

Bar. Sax. cresc. f ff

Bsn. 1 cresc. ff

Bsn. 2 cresc. ff

Hn. 1-2 cresc. ff

Hn. 3-4 cresc. ff

Hn. 5-6 cresc. ff

Hn. 7-8 cresc. ff

Tpt. 1 cresc. ff Shout "Mary Christmas you filthy animal!" for the duration of the bar and slightly into the next one...

Tpt. 2-3 cresc. ff Shout "Mary Christmas you filthy animal!" for the duration of the bar and slightly into the next one...

Tpt. 4 cresc. ff Shout "Mary Christmas you filthy animal!" for the duration of the bar and slightly into the next one...

Tbn. 1 cresc. ff Shout "Mary Christmas you filthy animal!" for the duration of the bar and slightly into the next one...

Tbn. 2-3 cresc. ff Shout "Mary Christmas you filthy animal!" for the duration of the bar and slightly into the next one...

B. Tbn. cresc. ff Shout "Mary Christmas you filthy animal!" for the duration of the bar and slightly into the next one...

B. Tba. cresc. ff Shout "Mary Christmas you filthy animal!" for the duration of the bar and slightly into the next one...

Hp. ff

Tim. mf f ff

Tri. ff

Bass f rit. ff

Vln. I f cresc. ff Picking up pace... =120

Vln. II f cresc. ff

Vla. f cresc. ff

Vc. f arco pizz. cresc. ff

Cb. f cresc. ff

88 10

Hn.1-2 f cresc.

Hn.3-4 f cresc.

Hn.5-6 f cresc.

Tpt.1 f cresc.

Tpt.2-3 f cresc.

Tpt.4 f cresc.

Tbn.1 f cresc.

Tbn.2-3 f cresc.

B. Tbn. f cresc.

B. Tba. cresc.

Pno. f cresc.

Dr. ad lib. f

To Xyl.

Xyl. cresc.

E. Gtr. A¹maj⁷ Gmaj⁷ B¹maj⁷ Amaj⁷ Cmaj⁷ Bmaj⁷ mp cresc.

Bass cresc.

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

99

Picc. *ff*

Fl.1 *ff*
Key Clicks

Fl.2 *ff*
Key Clicks

Ob.1 *ff*
Key Clicks

Ob. 2 *ff*

Cl.1 *ff*

Cl.2 *ff*
Key Clicks

B. Cl. *ff*

A. Sax. 1-2 *ff*
Key Clicks

Ten. Sax. 1-2 *ff*

Bar. Sax. *f*
Key Clicks

Bsn.1 *ff*

Bsn.2 *f*

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt.1

Tpt. 2-3

Tpt. 4

Tbn.1

Tbn. 2-3

B. Tbn.

B. Tba.

Pno.

Dr.

Xyl. *ff*
A¹maj⁷ Gmaj⁷ B¹maj⁷ Amaj⁷ Cmaj⁷ Bmaj⁷ A¹maj⁷ Gmaj⁷ B¹maj⁷

E. Gtr. *cresc.*

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

rit.

108

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax.1-2

Ten. Sax.1-2

Bar. Sax.

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Tpt.1

Tpt.2-3

Tpt.4

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

Pno.

Hp.

Dr.

Xyl.

E. Gtr.

Bass

111 *Moderato (in 4) =90*
"Taking Flight"

flutter

f p

f p

f p

sf

Sounding as one

f

sf

mfp

mfp

sfp

sfp

sf p

p

cresc.

p

++|+|+

p

rit.

111 *Moderato (in 4) =90*
"Taking Flight"

tutti, sul pont.

sfp

sul pont.

sfp

sul pont.

sfp

sul pont.

sfp

arco, sul pont.

sfp

114

Picc.

Fl.1

Fl.2

Ob.1 *mf*

Ob.2 *mf*

Ct.1 cresc.

Ct.2 cresc.

B. Cl. cresc.

A. Sax.1-2 1. *p* cresc.

Ten. Sax.1-2 *p* cresc.

Bsn.2 cresc.

Hn.1-2 1. *p* cresc.

Hn.3-4 2. *p* cresc.

Hn.5-6 3. *p* cresc.

Hn.7-8 7. *mp* cresc.

Tpt.1 2. *p* cresc.

Tpt.2-3 3. *p* cresc.

B. Tbn. *mp* cresc.

B. Tba. *pp* cresc.

Pno.

Hp. cresc. Eb E \natural

Tim. *pp* cresc. poco a poco

Dr.

A. Gtr. cresc.

Vln. I nat. cresc.

Vln. II nat. cresc.

Vla. nat. cresc.

Vc. cresc. nat.

Cb. cresc.

121 14
 Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 B. Cl.
 A. Sax.1-2
 Ten. Sax.1-2
 Bar. Sax.
 Bsn.2
 Hn.1-2
 Hn.3-4
 Hn.7-8
 Tpt.1
 Tbn.1
 Tbn.2-3
 B. Tba.
 Pno.
 Hp.
 Timp.
 Dr.
 A. Gr.
Walking in the Air (song) ♩=96
"The Snowman"
 125 14
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

132

Picc.

Fl. I

Ob. 2

Cl. I

B. Cl.

A. Sax. 1-2

Bsn. 2

Hn. 3-4

Hn. 5-6

Hn. 7-8

Tpt. I

Hp.

Cym.

A. Grtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Tri.

Triangle

mp

div.

mp

144

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

B. Cl. *mf*

A. Sax. 1-2 1.
2. *cresc.* *pp*

Ten. Sax. 1-2 1.
pp *cresc.* *mp*

Bsn.2 *mf*

152

f

Hn. 1-2 *mf*

Hn. 3-4

Hn. 5-6

Hn. 7-8 Mute out.

Tpt. 1 Prepare cup mute.

Tbn. 1

Tbn. 2-3 Prepare cup mute.

B. Tbn.

B. Tba. *pp* *mp*

Hp. *mf* *f*

A. Gr.

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz. arco

146

152

16

17

156 (8) - 1

Picc.

Fl.1

Ob. 2

Cl.1

Cl.2

B. Cl.

A. Sax. 1-2

Bsn.2

161

mp

mf espr.

mf espr.

mf espr.

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Take out mute.

Tpt.1

Tpt.2-3

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

2.

mp

5.

mp

7. nat.

mp

nat.

f

f

nat.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

ad lib.

ad lib.

168

169

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

Cl.1

Cl.2

B. Cl.

Ten. Sax.1-2

Bar. Sax.

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tbn.2-3

B. Tbn.

B. Tba.

Pno.

Hp.

Xyl.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

mf

mf

mf

mp

mf

p

open

p

mf

mf

pp — *f*

(n.v.)

f *(n.v.)*

f

mf

cresc.

cresc.

cresc.

cresc.

cresc.

176

177

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax.1-2

Ten. Sax.1-2

Bar. Sax.

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tbn.2-3

B. Tbn.

B. Tba.

Pno.

Hp.

Dr.

Xyl.

Tri.

Vln. I

Vln. II

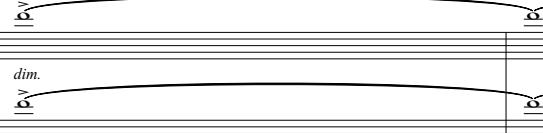
Vla.

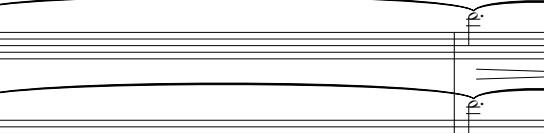
Vc.

Cb.

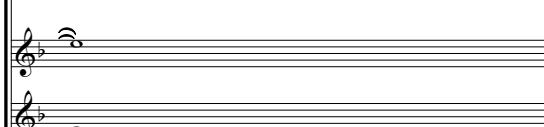
180

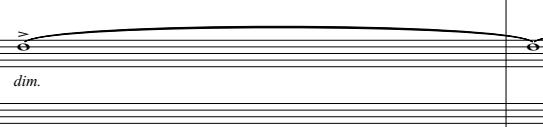
Picc. 

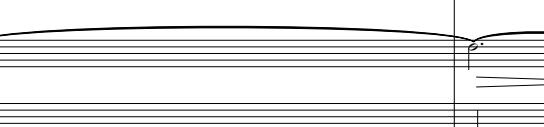
Fl. 1 

Fl. 2 

Ob. 1 

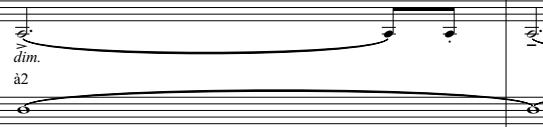
Ob. 2 

Cl. 1 

Cl. 2 

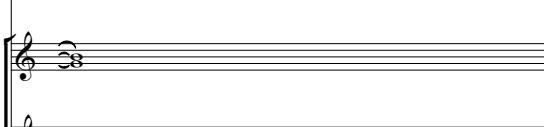
B. Cl. 

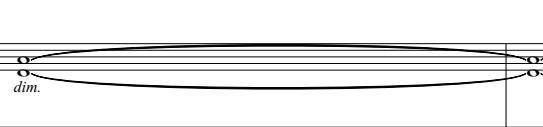
A. Sax. 1-2 

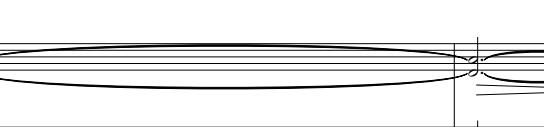
Ten. Sax. 1-2 

Bar. Sax. 

Bsn. 2 

Hn. 1-2 

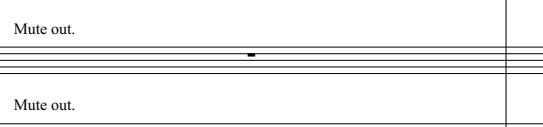
Hn. 3-4 

Hn. 5-6 

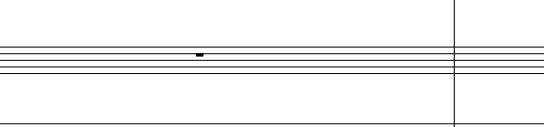
Hn. 7-8 

Tpt. 1 

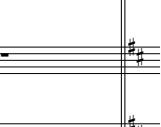
Mute out.

Tpt. 2-3 

Mute out.

Tbn. 2-3 

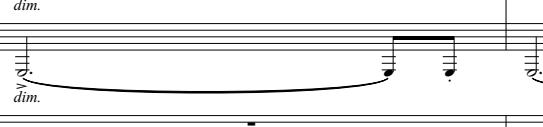
dim.

B. Tbn. 

dim.

B. Tba. 

dim.

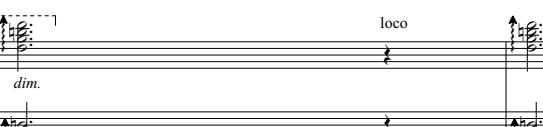
Pno. 



Hp. 

(8) 

dim.

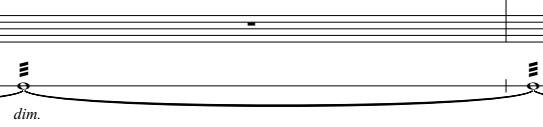
loco 

Dr. 

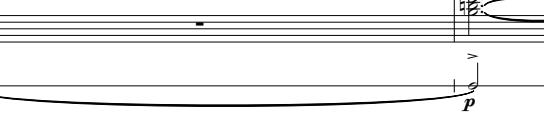
Xyl. 

Tri. 

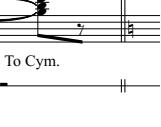
dim.

Vln. I 

dim.

Vln. II 

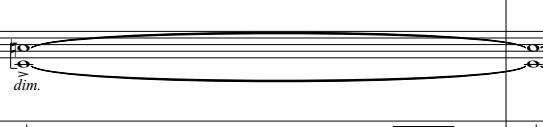
dim.

Vla. 

dim.

Vc. 

dim.

Cb. 

dim.

184 Expressive (slower) ♩=63

Vln. I

Vln. II

Vla.

pizz.

Vc.

pizz.

Cb.

Someplace In My Memory
"Home Alone 2" ♩=84

196

Picc.

f

Fl. 1

f

Ob. 1

mf

Cl. 1

f

Cl. 2

p

B. Cl.

f

A. Sax. 1-2

f

Ten. Sax. 1-2

f

Bar. Sax.

f

Bsn. 2

f

Hn. 1-2

f

Hn. 3-4

pp

Tbn. 1

f

Tbn. 2-3

f

B. Tbn.

f

B. Tba.

f

Pno.

f

p

Hp.

Idle Pedals

Timp.

f

pp

Xyl.

f

pp

Someplace In My Memory
"Home Alone 2" ♩=84

196

Vln. I

p

Vln. II

p

Vla.

p

Vc.

pp

Cb.

pp

206

210 Triumphant

88-----122

Picc.

Fl.1 *p* cresc. *mf* apass. 3 *f*

Fl.2 cresc. *mf* apass. 3 *f*

Ob.1 *mf* apass. 3 *f*

Ob. 2

Cl.1 *mf* *f*

Cl.2 *mf* *f*

B. Cl. cresc. *mf* *f*

A. Sax. 1-2 *p*⁺² cresc. *mf* *mp* *f*

Ten. Sax. 1-2 *p* cresc. *mf* *f*

Bar. Sax. *p* cresc. *mf* *f*

Bsn.2 *p* cresc. *mf* *f*

Hn.1-2 *p* cresc. *mf* *mp*⁺² *f*

Hn.5-6 *mf* *mp* *f*

Hn.7-8 *mf* *mp* *f*

Tpt.1 *mf* nat. *apass.* *f*

Tpt.2-3 *mf* *apass.* *f*

Tpt.4 *mf* *f*

Tbn.1 *mf* *a2* *f*

Tbn.2-3 *mf* *mp* *f*

B. Tbn. *mf* *f*

B. Tba. *mf* *f*

(8) Pno. *pp* *mf* *f*

Hp. *mf* cresc. *mf* *f*

Tim. *mf*

Vln. I *p* cresc. *mf* apass. 3 *f*

Vln. II *p* cresc. *mf* apass. 3 *f*

Vla. *p* cresc. *mf* *f*

Vc. *p* cresc. *mf* *f*

Cb. *p* cresc. *mf* *f*

210 Triumphant

div. *f*

Picc. rit.
 Fl.1
 Fl.2 Optional.
 Ob.1 p
 Ob.2 p
 Cl.1 p
 Cl.2 p
 B. Cl.
 A. Sax. 1-2 p
 Ten. Sax. 1-2 p
 Bar. Sax. p
 Bsn.2 p
 Hn.1-2 à2
 Hn.3-4 3.
4.
p
 Hn.5-6 p
 Hn.7-8 à2
p
 Tpt.1 p
 Tpt.2-3 2.
3.
p
 Tpt.4 p
 Tbn.1 p
 Tbn.2-3 p
 B. Tbn. p
 B. Tba. arco
p
 Pno. 8va
 Hp. p
 Timp. To E.S.
f
 Xyl. 8va
f
p
 Vln. I rit.
 Vln. II p
 Vla. p
 Vc. arco
p
 Cb. p

226

F1.1

F1.2

C1.1

C1.2

Pno.

Hp.

Dr.

Xyl.

Tri.

Bass

(8)

(8)

Triangle

pizz.

ff

=

235

C1.1

Dr.

Tri.

Bass

244 Symphonic Jazz (faster) $\text{♩} = 130$
 "Have Yourself a Merry Little Christmas"

Fl.1
Cl.1
Cl.2
A.Sax.1-2
Hn.1-2
Tpt.1
Tpt.2-3
Tbn.1

Dr.
Bass

244 Symphonic Jazz (faster) $\text{♩} = 130$
 "Have Yourself a Merry Little Christmas"

Vln. I
Vln. II
Vla.
Vc.
Cb.

252 Rhythmically Strong 26

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tpt.4

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

E.S.

Dr.

Tri.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

260 Solo

Fl.1

Dr.

Tri.

270

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tpt.4

Tbn.1

a2

Tbn.2-3

B. Tbn.

B. Tba.

E.S.

Dr.

Tri.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

274 28

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tpt.4

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

E.S.

To Timp.

Timpani

Dr.

To Cym.

Tri.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Believe" ♩=60
 (Polar Express) "Meeting Santa Claus"
 Silent and Beautiful

278

289

Picc.

Fl.1 *pp*

Fl.2

Ob.1 Hum tune at a comfortable pitch for yourself. *Voice.*

Ob.2 Hum tune at a comfortable pitch for yourself. *Voice.*

Cl.1 Hum tune at a comfortable pitch for yourself. *Voice.*

Cl.2 Hum tune at a comfortable pitch for yourself. *Voice.*

B. Cl.

A. Sax.1-2

Ten. Sax.1-2

Bar. Sax.

Bsn.1

Bsn.2

Pno.

Hp. *p*

Xyl. *p* *Glockenspiel*

Tri. *p* *Cymbals* *To Tri.*
Cymbal roll with soft mallet

"Believe" ♩=60
 (Polar Express) "Meeting Santa Claus"
 Silent and Beautiful

278

289

Vln. I *ppp*

Vln. II

Vla.

Vc.

293

Picc.

Fl.1

Fl.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

B. Tbn.

Pno.

Hp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

297 *=76 a little faster...*

p

mp

mp

mp

a2

mp

p

(8)

p

p

div.

p

31

301

Fl.1
Fl.2

305 *a tempo* $\text{♩}=60$

Hn.1-2
Hn.3-4
Hn.5-6
Hn.7-8
B. Tbn.

rit.

Hp.

Glock.

305 *a tempo* $\text{♩}=60$

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pp

rit.

=

310 *In motion* $\text{♩}=108$

310

Hn.1-2
Hn.3-4
Hn.5-6
Hn.7-8
Tpt.4
B.Tba.

f

Cym.

To Tri.

Triangle

310 *In motion* $\text{♩}=108$

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
arco.
mf
mf
arco
mf

f

314 (faster) $\text{♩} = 130$
 "Techno Train"

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tpt.4

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

Tim.

Dr.

ff

Tri.

E. Gtr.

Bass

Believe theme!

32

314 (faster) $\text{♩} = 130$
 "Techno Train"

Vln. I

Vln. II

Vla.

Vc.

Cb.

"The Polar Express"
Faster $\text{♩} = 148$

322 accel.

Picc. *f*

Fl. 1 *mf* cresc. poco a poco

Fl. 2 *mf* cresc. poco a poco

Ob. 1 *mf* cresc. poco a poco

Ob. 2 *mf* cresc. poco a poco

Cl. 1 *mf* cresc. poco a poco

Cl. 2 *mf* cresc. poco a poco

B. Cl. *mf* cresc. poco a poco

A. Sax. 1-2 *mf* cresc. poco a poco

Ten. Sax. 1-2 *f*

Bar. Sax. *mf* cresc. poco a poco

Bsn. 2 *mf* cresc. poco a poco

Hn. 1-2 *f*

Hn. 3-4 *f*

Hn. 5-6 *f*

Hn. 7-8 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

To Tri. Triangle

Dr. To Tub. B.

1.

Hn. 1-2 *f*

Hn. 3-4 *f*

Hn. 5-6 *f*

Hn. 7-8 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

To Tri. Triangle

Dr. To Tub. B.

322 accel.

Vln. I *mf* cresc. poco a poco

Vln. II *mf* cresc. poco a poco

Vla. *mf* cresc. poco a poco

Vc. *mf* cresc. poco a poco

Cb. *mf* cresc. poco a poco

"The Polar Express"
Faster $\text{♩} = 148$

330

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bar. Sax. *ff marc.*

Bsn. 1

Bsn. 2

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Hn. 5-6 *f* *ff*

Hn. 7-8 *f* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *f* *ff* 3.

B. Tbn. *ff*

B. Tba. *ff*

Pno. *ff*

Hp. *ff*

Tim. *f* To S.B. Sleigh Bells

Tri. *f* Tubular Bells

330

Vln. I *ff marc.*

Vln. II *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Cb. *ff marc.*

338

Picc. *f*
Fl.1 *f* sim.
Fl.2 *f*
Ob.1 *f* sim.
Ob. 2 *mf*
Cl.1 *mf*
Cl.2 *mf*
B. Cl. *mf*
A. Sax. 1-2 1.
Ten. Sax. 1-2 *mf*
Bar. Sax.
Bsn.1 *mf*
Bsn.2 *mf*
Hn. 1-2 *mf*
Hn. 5-6 *mf*
Hn. 7-8 *mf*
Tbn.1 *mf*
Tbn. 2-3 2.
B. Tbn.
B. Tba.
Hpt. *f* sim.
S. Bells *x*
Vln. I *mf* spicc. (legg.) (nat.) div. 5
Vln. II *mf* spicc. (legg.) (nat.) div. *f* sub. 5
Vla. *mf* div. 6
Vc. *mf* div. *f* sub.
Cb. *mf* *p*

350

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *p* *mf*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1-2 *a2* *f* *p*

Ten. Sax. 1-2 *f* *f* *p*

Bar. Sax. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *f*

Hn. 3-4 *f*

Hn. 5-6 *f*

Hn. 7-8 *a2* *f*

Tpt. 1 *f*

Tpt. 2-3 *a2* *f* *2.* *a2*

Tbn. 1

Tbn. 2-3

B. Tbn.

B. Tba.

Hp. *ff*

Tim. *f*

S. Bells

To Glock.

Tub. B.

350

Vln. I *ad lib.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *ff* *mf*

362

Picc. 

Fl.1 

Fl.2 

Ob.1 

Ob.2 

Cl.1 

Cl.2 

B. Cl. 

A. Sax.1-2 

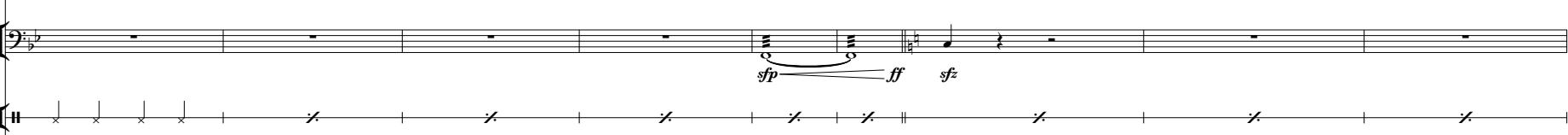
Ten. Sax.1-2 

Bar. Sax. 

Bsn.1 

Bsn.2 

Hn.1-2 

Hn.3-4 

Hn.5-6 

Hn.7-8 

Tpt.1 

Tpt.2-3 

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

8va.....
H.

Timp.

S.Bells

368

Vln. I

Vln. II

Vla.

Vc.

Cb.

371

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax.1-2

Ten. Sax.1-2

Bar. Sax.

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

Hp.

Timp.

S.Bells.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

39

380

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

Hp.

Tim.

S.Bells

Tub. B.

388 Finale ♩=120

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Believe" ♩=120

(Polar Express)

Expressive, Magnificent, Powerful and Jubilant

392

40

Take some time..

"Believe" ♩=120

(Polar Express)

Expressive, Magnificent, Powerful and Jubilant

392

ad lib.

div.

loco

397

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

A. Sax.1-2

Ten. Sax.1-2

Bar. Sax.

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

Hn.5-6

Hn.7-8

Tpt.1

Tpt.2-3

Tbn.1

Tbn.2-3

B. Tbn.

B. Tba.

Hp.

Timp.

S.Bells.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.